

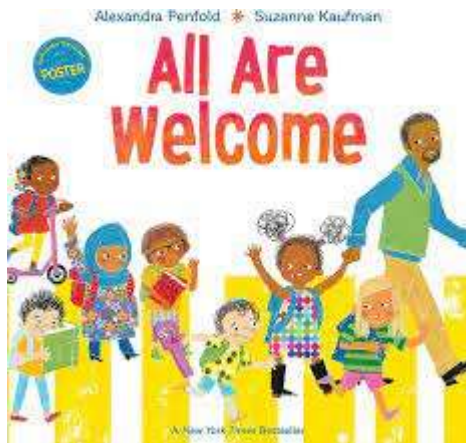
## Language and Communication 3 Book Presentation

“What is the problem of unearned disadvantage we all live with? Why?”

### Racism

[All Are Welcome: Penfold, Alexandra, Kauracismfman, Suzanne: 9780525579649: Amazon.com: Books](#)

[Bing Videos](#)



#### Poem Book

- Character - The book is about a class beginning their school year, and how different each child is.
- Plot – The book’s plot is the importance of everyone’s diversity and what it can add to each other’s lives.
- Setting – The setting is in a school setting.
- Problem - The problem the book is faced with is the possibility of not everyone’s identity being embraced in the classroom.
- Solutions – The book itself is trying to be a part of the solution by educating students on how everyone’s background and identity is what makes the world and classroom a better place. We are all different and everyone has their strengths because of their background, and they should be celebrated and embraced.

[I Am Whole: A Multi-Racial Children's Book Celebrating Diversity, Language, Race and Culture: Oz, Shola: 9781838343309: Amazon.com: Books](#)

[\(2\) I am Whole Read Aloud - YouTube](#)

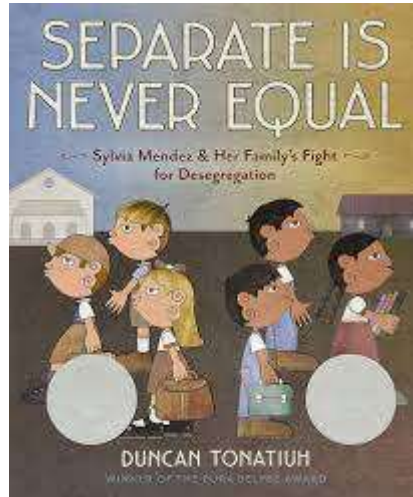
#### Realistic Fiction book

- Character – The main character is a little girl of mixed race.
- Plot – The plot of the story is a girl whose parents are of different races, and how being different is not bad.
- Setting – The story takes place with her parents in various life scenarios.

- Problem – The problem the story is trying to overcome is the feeling of kids not being able to/ not embracing their family backgrounds and where they came from.
- Solution – The solution to the problem in the story that educators can take away from it is the importance of embracing and showing the various ways that different cultures celebrate and what that can look like. For example, during holidays/celebrations specific to a culture. Have students talk about their own family traditions to educate others about others culture.



## Separate is Never Equal: Sylvia Mendez & Her Family's Fight for Desegregation by Duncan



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Historical Fiction book

### [\(2\) Separate is Never Equal Reading - YouTube](#)

- Characters- Sylvia was the main character, but her family (Mendez) was all included in the fight for equality in the school system.
- Plot- The plot of the story is when Sylvia and her two brothers were not accepted by everyone, including the staff in a school based on the color of their skin. They needed to go to the “Mexican school”. Their father fought for his children to go to that school and gave reasons why. Some of the reasons were due to it being closer, teachers at the “Mexican school” did not care about the student’s education and there being no reason why they should not be able to attend. The school system was clouded by bias.
- Setting- The story takes place in Orange County but begins in Westminster in California.
- Problem- The problem in the story is that a family was turned away from a school for the sole reason of their skin color.
- Solutions- Sylvia's father started a petition and hired a lawyer to fight the discrimination, and the school board lost the case on the County and State Court levels.

### Possible Discussion Questions:

- What can we do as educators to embrace diversity in the classroom?
- How can we integrate diversity into our everyday lessons and our curriculum?
- What are the best ways to fight bias in school settings?

- Were there issues with racism in your school? If so, how were they dealt with?
- How can students themselves contribute to creating a more inclusive and anti-racist classroom environment?

LINK TO PREZI

<https://prezi.com/view/M47jXTVL0wMlv69UahK2/>

Dr. Msengi's overarching question:

What is the problem of unearned disadvantage we all live with? Why?

Cadre 1 [https://www.canva.com/design/DAFwUIZwlaE/VESpYLAHv2-YRdkwWu3F3A/edit?utm\\_content=DAFwUIZwlaE&utm\\_campaign=designshare&utm\\_medium=link2&utm\\_source=sharebutton](https://www.canva.com/design/DAFwUIZwlaE/VESpYLAHv2-YRdkwWu3F3A/edit?utm_content=DAFwUIZwlaE&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton)

Cadre 2:

[https://www.canva.com/design/DAFwT7cQlv4/dAop5GGzxd8lludP9Rkp\\_A/edit?utm\\_content=DAFwT7cQlv4&utm\\_campaign=designshare&utm\\_medium=link2&utm\\_source=sharebutton](https://www.canva.com/design/DAFwT7cQlv4/dAop5GGzxd8lludP9Rkp_A/edit?utm_content=DAFwT7cQlv4&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton)

# Language and communication math book project

## [The Greedy Triangle read-aloud - YouTube](#)

### “The greedy triangle” by Marylin Burns

- Characters- This book is about a triangle who is tired of being a triangle and doing the same thing every day.
- Plot- The triangle was bored with its shape and kept going to the shapeshifter to add another angle and side to its shape. The triangle became lots of different shapes.
- Setting- This story took place in multiple different locations, but the main setting would be the shapeshifters house.
- Problem- The problem is that triangle was bored with its shape and doing the same things all the time.
- Solutions- The triangle realized that it missed its triangle shape and old friends and learned that it is not so bad being a triangle.

#### Possible Discussion Questions:

- Question 1: How have CTs or yourself used literature to help illustrate math concepts? Was it effective? What would you do?
- Question 2: Do you think math books are an effective way to introduce new math concepts? Or to add onto existing math concepts?
- Question 3

Cadre 1

#### CANVA LINK

[Cadre 1 presentational aid - Poster \(US\) \(canva.com\)](#)

Cadre 2 - [Cadre 2 Presentational Aid](#)

- Mathematical Literacy Elements
  - Authentic Real-life Contexts – roofs, sail boats, instrument in a symphony, bridges, slice of pie, putting your hand on hip
  - Integrated Content – talks about adding a side and angle to make a quadrilateral, then pentagon,

- Connecting to student feelings – The triangle kept wanting more and was never satisfied. (“Again, and again... the shape became dissatisfied”)
- Elementary Content – showing what makes a triangle a triangle and not a quadrilateral (3 side and 3 angles)
- Personification – attribution of human qualities (shapes talking, having feelings, etc.)
- Repetition – Intentionally using a word or phrase for effect (“I’m tired of doing the same old things. There must be more to life.”)

Cadre 3- LINK TO OUR PREZI

<https://prezi.com/view/M47jXTVL0wMlv69UahK2/>